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Dear Midwest Clinic Audience,

If you had asked me in 1992, if I could visualize an all women's brass band performing at the Midwest Clinic, I would have said "I don't think so." Why? Because we did not know where or how to find each other.

In 1993, the first International Women's Brass Conference was held in St. Louis, MO with the second one to follow in 1997. That's all it took - an opportunity to find each other and our ideas began to flow with all sorts of wonderful creativity.

The Athena Brass Band idea began with Laura Lineberger, and what an incredible ensemble they have become. You will not want to miss their performance during the Midwest Clinic 2021 show in Chicago. They will blow you away! Make this concert one of your first choices.

Sincerely,

Susan Slaughter
Principal Trumpet, Retired
Saint Louis Symphony
Founder, International Women's Brass Conference

As the founder of the Athena Brass Band, it is my honor to welcome you this evening for our first appearance at the Midwest Band and Orchestra Clinic. The Athena Brass Band, featuring all-women brass players, uses a British-style instrumentation with cornets and tenor horns. These women come from all over the United States and the world and many have been active performers with the Athena Brass Band since our first concert performance in 2003.

The early Athena Brass Band of 2003 was borne of experiences I had while attending the International Women's Brass Conference (IWBC) events over the past 25 years. The IWBC was founded in 1993 by renowned Trumpeter, Susan Slaughter, of the St. Louis Symphony. She had a vision for women brass players to have a place to meet each other, support each other musically, and perform together. In 1997, I was honored to be selected to play euphonium in the Monarch Brass Ensemble and be a part of its first CD recording. That experience was so enriching, I had to find a way to bring this type of experience to my fellow brass band friends.

This small piece of the early history of the Athena Brass Band is just the beginning! Through the capable leadership of a newly formed Board of Directors and by establishing a 501c3 nonprofit status, we are intentionally setting an inclusive future course to support all brass players, no matter their gender identification. That inclusiveness and support is truly what makes this group unique and I firmly believe the Athena Brass Band will continue to do great things for many years to come. Please, enjoy this evening's concert.

Sincerely,

Laura J. Lineberger
Founder of the Athena Brass Band
Sergeant Major (ret.) US Army Band "Pershing's Own"

I write to congratulate you, on behalf of the IWBC Board of Directors, our staff and volunteers, and all our members, for your beautiful work that has led you to be selected for performance at the Midwest Band and Orchestra Clinic. This honor is well deserved, as your ensemble has shown the world, from every performance and educational event you present, that a different view is possible. The tired stereotypes of gender and music performance do still persist, and your fine example illustrates the mentor mindset we need if we are to develop change-makers in our next generation.

One reason we do not see more women choosing brass performance as their life-long gift to the world is the absence of mentors who look like them. To forge ahead without these examples is a lonely road and our young people, of all gender identities, need to see music education and performance as an inclusive space, where all feel welcome, and the contributions of all are celebrated. Your work represents this safe space and your dedication to showcasing what is possible makes the sun shine more brightly in our world.

On behalf of us all, I send you our very best wishes. I am so proud of what you have accomplished and am grateful to my IWBC colleagues for their devoted support of today's event. Best of luck with your future projects, outreach and performances. I look forward with pleasure to watching your work continue.

Sincerely,

Dr. Joanna Ross Hersey
Professor of Tuba and Euphonium: The University of North Carolina at Pembroke
President, International Women's Brass Conference
Secretary, Historic Brass Society

COMPOSERS



Nicole Piunno

Nicole Piunno (b. 1985) is a composer who views music as a vehicle for seeing and experiencing the realities of life. Her music often reflects the paradoxes in life and how these seeming opposites are connected as they often weave together. Her harmonic language and use of counterpoint mirrors the complexity of our world by acknowledging light and dark, past and present, beauty and brokenness, confinement and freedom, chaos and order, spiritual and physical, life and death.

Nicole holds a Doctor of Musical Arts degree in composition and a Master of Music degree in theory pedagogy from Michigan State University. Her composition teacher was Ricardo Lorenz. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. Nicole earned a Bachelor of Music degree in Music Education and her emphasis was on trumpet. Her music has been performed by the Principal Brass Quintet of the New York Philharmonic, Athena Brass Band, The United States Coast Guard Band, Wind Symphony of Clovis, the University of North Texas Wind Ensemble, and at many other universities and conservatories around the country. Her chamber music has also been performed at the Orvieto Musica TrumpetFest in Orvieto, Italy, the International Trombone Festival, and multiple International Trumpet Guild Conferences.



Lucy Pankhurst

As a composer, Lucy has received many accolades for her work, most notably in 2011 when she became the first female artist to be presented with a British Composer Award in the Brass/Wind Band category for *In Pitch Black*. This piece was also the first brass band work to win a BCA. Her work has subsequently been shortlisted for the awards on four more occasions. Lucy has also been a member of the judging panel for the British Composer Awards/Novellos and adjudicated the 2019 EBBC Composers Competition alongside Dr John Pickard and Oliver Waespi.

Past commissions include projects for BBC Radio 3, the Durham International Brass Festival, the Ageas Salisbury International Arts Festival, The RNCM Festival of Brass, RWCMD, BASBWE, the International Women's Brass Conference (USA), and other PRSF and ACE-funded projects. Much of Lucy's work as a composer relates to heritage and storytelling, ranging from mixed media installations and choral works to illustrative instrumental solos.

With over 15 years' experience as a music educator and animator, Lucy has also composed many pieces for youth ensembles - from string orchestras, to massed 'flexible' ensembles with differentiated/inclusive parts. She has also developed and delivered whole-class programmes of music for KS2 classes. In addition to her work in schools, Lucy has lectured at Huddersfield University and been a guest speaker at the University of Salford, the University of Leicester, Bath Spa University and a featured artist at the 2017 IWBC event in Philadelphia, USA.

COMPOSERS

Lisa Galvin

A native Ohioan, Lisa Galvin earned two degrees in Music Education from The Ohio State University, and retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle and high school bands received critical acclaim at the state and national level, and she has been an adjunct lecturer in Music Technology at The Ohio State University and Capital University. Additionally, she has served the Ohio Music Education Association as an adjudicator, editor, and as the Ohio Co-Chair for the 2013 Professional Development Conference.

Lisa enjoys an active career of creating all types of music, including solo, ensemble and large group concert and marching band works for several middle school, high school, college and community band programs. She joined the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several of their viral YouTube videos. Currently, Lisa is a composer with the C.L. Barnhouse Company, and has numerous wind band and string orchestra publications. She was a featured composer at the inaugural Women Composers Symposium at OSU, and her music has been featured in the Macy's Thanksgiving Day Parade, the Tournament of Roses Parade, the Fiesta Bowl and the International Women's Brass Conference.

Lisa holds memberships in ASCAP, NAfME, NABBA, IWBC and OMEA. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women'. She is a founding member and solo hornist with both the Brass Band of Columbus and the Athena Brass Band, and she resides in Columbus, Ohio with her husband, Joe and their two labradors. Together they own Charnette Creations (www.charnettecreations.com) specializing in custom wood-crafted conductor batons and other musician supplies in addition to musical arrangements and compositions.



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CONDUCTORS



Jessica Sneeringer

Jessica Sneeringer is a graduate of The Ohio State University, earning Bachelor's Degrees in both Music Education and Trombone Performance, as well as a Masters Degree in Music Education. Jessica is currently in her 22nd year of teaching, this being her 17th year as the Director of Bands at Columbus Academy in Gahanna, Ohio, as well as the Chair of the Performing Arts Department. A member of the Central Ohio Brass Band since 1999, she held the solo trombone chair until 2004, when she stepped onto the podium. Over the 16 years that she conducted COBB, the group enjoyed much success, including being 1st Section champions a record five times at the North American Brass Band Association Championships, and being invited to such prestigious events as the Great American Brass Band Festival, the Butlins Contest in the UK, and the 2019 International Trombone Festival. She is looking forward to being one of the six judges on the NABBA adjudication panel this spring of 2022.

Jessica has been a clinician, judge, and coach for several outstanding student groups, including the Ohio State University Marching Band, Capital University Junior Winds, The Ohio All-State Band, and The All-Ohio State Fair Band. She is currently on staff at Jazz Arts Group (Columbus) as the director of the Columbus Youth Jazz Ensemble, as well as one of the directors of the Columbus Community Jazz Band. A freelance trombonist, Jessica has performed with many groups, including the Columbus Jazz Orchestra, the Springfield Symphony Jazz Orchestra (under the direction of Todd Stoll), the 1999 Disney Collegiate All-Star Band (lead), Athena Brass Band (bass), Monarch Brass (bass), We Banjo 3, a variety of other jazz ensembles, and is currently second trombone in the Central Ohio Symphony Orchestra. Jessica is a member of the Phi Beta Mu Bandmasters Fraternity.

As a conductor, Jessica has been a guest with several groups, including Holiday Brass (Baltimore), the Brass Band of Columbus, and the Otterbein University Wind Ensemble. Since 2012, Jessica has been the conductor of the Athena Brass Band, having had the honor of conducting the group on several occasions. She is very appreciative and honored to have the opportunity to conduct the Athena Brass Band again this December at the Midwest Clinic, as well as in May 2022 at the International Women's Brass Conference held at the University of North Texas.

Jessica makes her home in Columbus, Ohio with her partner Sarah and their children Josh, Thomas, Avery, and Jordan.



Mallory Thompson

Mallory Thompson is Director of Bands, Professor of Music, Coordinator of the Conducting Program, and holds the John W. Beattie Chair of Music at Northwestern University. In 2003 she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university's history to hold the director of bands position, Mallory conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. She has recorded five albums with the Northwestern University Symphonic Wind Ensemble on the Summit Records label. In addition to her teaching duties at Northwestern, she has served as the Artistic Director of the Northshore Concert Band since 2003.

Dr. Thompson received the Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received the Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Maintaining an active schedule as a guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada, Mallory has had the privilege of teaching conducting to thousands of undergraduates, graduate students, and professional educators. She has served as a conductor or clinician at the College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, numerous state music conventions, and the Aspen Music Festival. In addition to conducting all-state ensembles throughout the United States, she has had professional engagements as guest conductor with the United States Air Force Band, the United States Army Band "Pershing's Own," the United States Army Field Band, the United States Coast Guard Band, the United States Navy Band, the West Point Band, the Dallas Wind Symphony, Symphony Silicon Valley, the Detroit Chamber Winds and Strings, Monarch Brass Ensemble, and Banda Sinfônica in Sao Paulo, Brazil. In 2019, She was awarded the Medal of Honor by the Midwest Clinic in recognition of her service to music education and continuing influence on the development and improvement of bands and orchestras worldwide. Her professional affiliations include Pi Kappa Lambda, the College Band Directors National Association, and the American Bandmasters Association.

Dr. Thompson is especially proud of her 56 graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members, with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern's legacy.



Amy Schumaker Bliss

Dr. Amy Schumaker Bliss is a euphonium artist and music educator based in the Columbus area. She attended Capital University Conservatory of Music in Columbus, Ohio where she double majored in euphonium performance and music education, studying with Dr. Thomas Zugger and James Swearingen. She earned her master's degree in euphonium performance studying with Steven Mead and David Thornton at the Royal Northern College of Music in Manchester, England where she earned Honors with Distinction in Performance. In 2015, she graduated from Rutgers University as the school's first doctoral euphonium student, studying with Dr. Stephen Arthur Allen and mentored by Aaron VanderWeele.

Amy has built a career that combines her love for performing with her love for teaching music. She is currently in demand nationwide as a clinician, teacher, and euphonium soloist and has an active in-person and Zoom studio with baritone, euphonium, music theory, and piano students. She also teaches general music concepts and music and art classes to her youngest students online through Outschool. Amy recently released her first solo album, *Couleurs en Mouvements*, and her upcoming performances include premiering the chamber orchestra version of Bernard Kane's *Seren Wen* with the Lancaster Allegro Symphony this spring.

A large portion of Amy's work is in promoting the British Brass Band genre in North America. Amy's most recent academic publication, *The Brass Band Bridge and J. Perry Watson: A Link to the Beginning of the North American British Brass Band Movement*, published in the World Association of Symphonic Bands and Ensembles (WASBE) Journal, was praised as being "probably the best history of the establishment of the British-brass band movement in North America" (William Berz, editor WASBE Journal). During the pandemic, Amy began work to start a new youth brass band for Dublin Community Bands. She also collaborated with two friends to start New World Brasscast, a podcast that interviews some of the biggest influences on the North American British Brass band scene. Amy has also authored a children's book, "Amy's Brass Band," which introduces the British brass band genre to children aged preschool through middle elementary. She's currently working on funding to re-publish the book in Spanish. "Amy's Brass Band" is available worldwide through Amazon.

Amy lives with her husband and two sons just outside of Columbus, Ohio.



Danielle VanTuinen

Danielle VanTuinen is a performer, educator, and entrepreneur based in Gainesville, Florida. She currently serves as Assistant Professor of Tuba and Euphonium and Director of the University of Florida Brass Band at the University of Florida. Prior to her current appointment, Danielle served as Lecturer of Music at Plymouth State University where she taught low brass methods, chamber music and applied lessons. She also served as low brass faculty at the Portland Conservatory of Music, adjunct staff for the marching band at the University of New Hampshire, private lesson instructor throughout northern New England, and low brass instructor for the Phoenix Youth Symphony.

Danielle has been invited to adjudicate at a variety of festivals, including the New Hampshire MEA Solo & Ensemble Competition, the Paul I. Willwerth Brass Competitions, the International Women's Brass Young Artist Competition, and the AETYB Young Artist Competition in Madrid, Spain. As a co-founder of the internationally acclaimed Moreau | VanTuinen Duo she has been invited to perform at the Spanish Association of Tubas and Euphoniums, Northern Arizona University, Ithaca College, the Miraphone Academy of the Southwest, the United States Pershing's Own Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference.

Her commitment to expanding low brass repertoire has resulted in over 15 compositions by composers such as Steven Snowden, James Grant, Shaun Tilburg, and Etienne Crausaz. Danielle earned a Doctor of Musical Arts degree in Music Performance and Master of Music degree in Music Performance from Arizona State University, and a Bachelors of Music degree in Music Performance from Central Michigan University. Dr. VanTuinen proudly endorses S.E. Shires and the Eastman Music Company.



SOLOISTS



Amy Nelson

Amy Nelson's versatile resume crosses classical and commercial spectrums, ranging from pop and Broadway to orchestral, brass band, and chamber. A native of Waukegan Illinois, she has lived and performed around the world. As a New York City resident, she was an active freelance musician and worked on Broadway. She spent two years as lead trumpet touring with the International Broadway tours of *Cinderella* starring Lea Salonga, *Fiddler on the Roof* starring Topol, and *The Sound of Music*. She is currently a musician in Chicago's Broadway theaters, and a busy performer around the Chicagoland area with a variety of ensembles and styles of music. Amy is a member of the Alliance Brass Quintet alliancebrass.com, who keep a busy performance and educational schedule, both throughout the United States and internationally. Amy has performed with pop star Adele at Chicago's United Center and Iceland's art rock band Sigur Ros at New York City's Madison Square Garden.

Amy's first instrument was the cornet and she is a passionate champion of the instrument's warm, lyrical, expressive qualities. Amy holds five North American Brass Band Association Solo Champion titles, placing in the top three at NABBA's solo competitions a record ten times. She has soloed at events like the Great American Brass Band Festival, the Grand Celebration of Brass Bands, the Grant Park Music Festival, the International Women's Brass Conference, the Illinois Music Educator Association Conference, and the World Music Festival. She has held principal cornet positions with the Red Shield Brass Band, the Chicago Brass Band, the Illinois Brass Band, and the Princeton Brass Band. Her solo recording *Song Of Hope* (Dr Peter Meechan) can be heard on the Red Shield Brass Band's CD *Spero Per Musica*. Amy has performed with and coached brass bands across the USA which have enjoyed success at American competitions, as well as in the United Kingdom, and Europe. She loves cycling and spending time with her family and their puggle when not performing.



Dr. Stacy Baker

Dr. Stacy Baker is Professor of Music - Tuba/Euphonium and Graduate Coordinator at Morehead State University (KY) where she was honored with the 2016-2017 Distinguished Creative Productions Award and as the 2014-2015 Distinguished Teacher. Originally from Harsens Island, MI, she earned her B.M. and M.M. degrees from the University of Michigan and D.M.A from the University of Illinois.

Stacy has toured and recorded throughout the United States, Europe, and China as a soloist and founding member of SymbiosisDuo, the R.S.V.B. and JUNCTION tuba/euphonium quartets, Monarch Brass, the Athena Brass Band, and as a member of the Lexington Brass Band and MSU's Horizon Brass quintet. Her quartet, JUNCTION, presented the world premiere of the first Concerto for Tuba Quartet and Wind Band by Austrian composer Franz Cibulka at the prestigious Mid-Europe Festival in Schladming, Austria in 2002. Stacy has performed with the Brass Band of Battle Creek and Keith Brion's New Sousa Band. She is currently principal tubist of the Cave Run Symphony Orchestra.

Stacy formed the professional tuba euphonium duo, SymbiosisDuo, with Dr. Gail Robertson in 2007. Their debut album, *SymbiosisDuo*, was selected as finalist for the International Tuba Euphonium Association's 2010 Roger Bobo Award for Recording Excellence in Chamber Music. The duo's second album, *Playground* was released in 2015 including American composer James Grant's double concerto, *Playground*, and Franz Cibulka's *Wallstreet*. In 2016, they joined Dr. Deanna Swoboda and SSG Lauren Veronie-Curran to release the R.S.V.B. Tuba/Euphonium Quartet album - *Fanfare and Flourish: Celebrating Women Composers*. In 2019, Stacy Baker and Gail Robertson presented the American premiere of the first double concerto for euphonium, tuba and orchestra, *The World of Dreams* by Spanish composer Eduardo Nogueroles with Orchestra Iowa at the International Tuba Euphonium Conference.

A former camper, Stacy was honored to return to Blue Lake Fine Arts Camp in 2017 as featured tuba artist for the 32nd Annual Leonard Falcone International Euphonium and Tuba Festival where she and Robertson premiered their commission of American composer Eric Knechtges' double concerto for euphonium, tuba and wind band, *Twin Lake Reflections*. In 2019, Stacy was featured as tuba artist for the International Women's Brass Conference.

Stacy has served on the board of directors of the International Tuba Euphonium Association and of the International Women's Brass Conference and as co-editor of the IWBC Newsletter. Her feature article: "Making and Maintaining a Great Lip-Reed" appeared in the September 2019 edition of the UrbanZone online magazine.



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PROGRAM NOTES

Bright Shadow Fanfare

Nicole Piunno (b.1985)

From the composer: "The intense contrast in *Bright Shadow Fanfare* refers to two possible meanings. It could mean bringing our darkness into the light in order to integrate it with our true self. It could also mean revealing our positive traits and gifts that we may not allow ourselves to show or give to others."

Star Spangled Banner

John Stafford Smith (1750-1836)

Arr. Sean O'Loughlin (b.1972)

Transcribed for Brass Band by John Smith

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of the Victoria Symphony and the Principal Pops Conductor of Symphoria in Syracuse, NY. As a composer and arranger, his music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for international tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's *A Very Pentatonix Christmas*.

This arrangement has been performed at NBA (Portland Trailblazers), MLB (Baltimore Orioles) and NFL (Baltimore Ravens) games. John Smith made this expert setting for brass band and the folks at Carl Fischer worked hard to make it available at Midwest.

Apex of the Amazon

Lisa Galvin (b.1961)

Originally written as a wind band composition, this challenging brass band adaptation pays homage to the 'trifecta' of the march genre by incorporating elements of a British brass band march, a Sousa march and a circus march. The title is a nod to the Jaguar animal, which has often been tagged the 'Apex of the Amazon' for its prowess and position at the top of the food chain. The melodic content of the work's trio was composed as the original *Fight Song* for Hilliard Bradley High School (OH), whose mascot was chosen to be the Jaguar. Mrs. Galvin was appointed as the Assistant Director of Bands for the newly-opened high school, and was honored to write both the *Fight Song* and the school's Alma Mater. With this work, the composer seized an opportunity to create a march written by a woman, and she transformed the 'fight song' melody into a lyrical theme supporting the more prominent mallet feature - heard by a piccolo in the wind band version. Both the wind band and brass band editions are available for purchase at charnettecreations.com

My Love is Like a Red, Red Rose

Traditional Scottish Tune, Robert Burns (1759-1796)

Arr. Gordon Langford (1930-2017)

Red Red Rose is a love poem written to be sung. Robert Burns

based it on a folk version of a song he heard on his travels. Burns completed the poem in 1794 in an English dialect called Scots for publication in collections of traditional Scottish ballads.

Gordon Langford, a British composer, arranger, and pianist was born in Edgware, a suburb of London, in May 1930. He is well known and loved for his brass band compositions and arrangements, especially for trombone and cornet. Langford had a large body of work including a long relationship with the BBC as well as a Hollywood film score orchestrator, most notably on the score for *Return of the Jedi*.

O my Luve is like a red, red rose

That's newly sprung in June;

O my Luve is like the melody.

Rest

Frank Ticheli (b.1958)

Arr. Michael Gallehue (b. 1949)

Frank Ticheli was born in 1958 in Louisiana, attended high school in Texas and eventually earned his Doctorate in Composition from the University of Michigan where he studied with Leslie Bassett, William Albright, George Wilson, and William Bolcom. His works range from choral, to orchestral, to wind ensemble to chamber music. A large number of his works have become staples in their respective genres.

From the wind band score, "Created in 2010, *Rest* is a concert band adaptation of my work for SATB chorus, *There Will Be Rest*, which was commissioned in 1999 by the Pacific Chorale, John Alexander, conductor.

In making this version, I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale's words.

However, with the removal of the text, I felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. This extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original. Thus, both versions are intimately tied and yet independent of one another, each possessing its own strengths and unique qualities.

The choral work, *There Will Be Rest*, published by Hinshaw Music, is dedicated to the memory of Cole Carsan St. Clair, the son of my dear friends, conductor Carl St. Clair and his wife, Susan.

The concert band work, *Rest*, was commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen."

This brass band adaptation by Michael Gallehue, was created for the Brass Band of Columbus (OH) and the Ohio Valley British Brass Band in memory of founding member and tubist of the BBC, Director of Bands at Otterbein University, and friend Gary Tirey. It was first performed on May 21, 2017.

Brillante

Peter Graham (b.1958)

This piece was originally composed for euphonium virtuosos (and brothers) Robert and Nicholas Childs as a duet feature at the 1987

PROGRAM NOTES

British Bandsman Centenary Concert. Since then, this piece has gone through many iterations, most geared toward whichever euphonium star is performing it. Recently, it has been recorded by Robert Childs' son, David Childs (professor of euphonium at the University of North Texas). While it has gone through many changes over the years, it has always remained, essentially, a fantasy on the tune *Rule Britannia*.

O Magnum Mysterium (1994/2009)

Morten Lauridsen (b. 1943)

Born in Colfax, Washington, in 1943, Morten Lauridsen was raised in Portland, Oregon. He attended Whitman College and studied composition at the University of Southern California. His compositions have been performed by the San Francisco Symphony Chorus, Dale Warland Singers, Pacific Chorale, and Los Angeles Chamber Singers, and the Robert Shaw Chamber Singers. In addition to his residency with the Los Angeles Master Chorale, Lauridsen was a professor and chair of the department of composition at the University of Southern California for over 50 years prior to retiring in 2020.

O Magnum Mysterium was premiered on December 18, 1994, with conductor Paul Salamunovich and the Los Angeles Master Chorale performing at the Dorothy Chandler Pavilion in Los Angeles, California. The piece was commissioned by Marshall Rutter, a board member with the Los Angeles Master Chorale, in honor of his wife, Terry Knowles. The text is from the Responsory for the Office of Matins on Christmas Day and reads:

O great mystery and wondrous sacrament, that animals should see the newborn Lord, lying in the manger! Blessed Virgin, whose womb was deemed worthy to bear Christ the Lord. Alleluia!

Lauridsen says of the text:

For centuries, composers have been inspired by the beautiful text, with its juxtaposition of the birth of the newborn King amongst the lowly animals and the shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy.

O Magnum Mysterium has become one of the most performed and recorded pieces in the choral repertory since its premiere. Phillip Littlemore, an active arranger, conductor and adjudicator of brass band music in the United Kingdom, created this arrangement for brass band in 2009. This adaptation of the wind band version displays the brass band's ability to match the homogenous nature of choral textures.

Nightlights

Lucy Pankhurst (b.1981)

From the composer: "The original version of *Nightlights* was commissioned by Chris Jeans and Don Collins for Youth Brass 2000, to be used as part of their program at the 2019 European Championships.

Written during January 2019, *Nightlights* for tenor horn and brass band received its world premiere by Youth Brass 2000, conducted by Chris Jeans with Siobhan Bates as soloist, at the 2019 European Brass Band Championships in Montreux, Switzerland.

The piece was re-scored by the composer for tuba virtuoso Dr. Joanna Ross Hersey to perform with the Athena Brass Band in the USA.

Nightlights is intended to illustrate a winter's evening looking out across Lake Geneva from Montreux.

Tiny lights appear beneath the mountains from far away homes and vehicles, flickering in the distance and shimmering in the reflections on the water. Tiny, blinking nightlights against the inky blue of the clear sky. Thousands of stars shine above, blurring the boundaries between land, water and the heavens into a sparkling ether.

Transfixed, the bustle of sounds and lights from Montreux seems a lot further away than it is in reality. Eventually, each little light blinks out, one at a time, leaving the chill of the cold night air and an empty sky.

Quintessence

Robert Redhead (b.1940)

Born in Manchester, England, Robert Redhead is a prolific composer of brass band music. A tubist, he first came into contact with brass band music through The Salvation Army - a major influence in the history of brass bands. Many of the finest musicians today got their start with brass in the Salvation Army in either youth bands, more adult ensembles or even playing for kettles at holiday time, including Philip Smith (New York Philharmonic). In the 1970s, Redhead was Bandmaster of the International Staff Band (London, UK) before moving to Canada to become the Bandmaster of the Canadian Staff Band. Since then, Redhead has written numerous works for brass band, some of which were championship test pieces - a huge honor in brass banding. In 1990 he returned to London and became conductor of the International Staff Band of The Salvation Army. In 1994 he returned to Canada, continuing stints in New Zealand. In 2005, he retired and now lives in Orillia (Ontario) with his entire family.

From the score: "[*Quintessence*] was written for the Melbourne Staff Band's visit to the 1978 Salvation Army International Congress which was held in London, England. The music expresses the quintessence of Australian Salvationism:

The opening consists of an original theme, which seeks to convey the immenseness of the Australian continent.

The second section is based on the tune *Advance Australia Fair*. The first line of the words associated with the tune is 'Australians all let us rejoice' and this part of the music is exploring the character of the Australian people.

The theme *Glory, glory, glory, hallelujah!* is followed by variations symbolising the fragmentary growth of The Salvation Army from its commencement in the city to the countryside to the outback. The outback is also depicted by *The sheepshearer's song*, which is also known as the tune *Ring the bell, watchman*. The variations of this section culminate in the illustration of the nation-wide establishment of The Salvation Army.

A meditative setting of the chorus *At thy feet I bow adoring*, a tune written by two Australians, portrays the combination of the three former elements in humble adoration of their Creator."



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Lisa Galvin

MY LOVE IS LIKE A RED ROSE

arr. Gordon Langford

Cornet Soloist Amy Nelson

REST

Frank Ticheli arr. Mike Gallehue

BRILLANTE

Peter Graham

Euphonium Soloists Amy Schumaker Bliss &

Danielle Van Tuinen

O MAGNUM MYSTERIUM

Morten Lauridsen arr. Philip Littlemore

Guest Conductor Mallory Thompson

NIGHTLIGHTS

Lucy Pankhurst

Tuba Soloist Stacy Baker

QUINTESSENCE

Robert Redhead



PERSONNEL

Conductor	Jessica Sneeringer	Columbus, Ohio	Educator, Freelance Musician
Soprano Cornet	Theresa Hanebury Raquel Samayoa	Houston, Texas Denton, TX	Librarian, Houston Ballet Professor of Music, University of North Texas
Solo Cornet	Amy Nelson Tamara McLaughlin Amy Cherry Kelly Watkins Kana Madarame	Waukegan, IL West Milford, NJ West Chester, PA Old Lyme, CT Tokyo, Japan	Performing Artist, Smith & Watkins and Denis Wick Music Educator Teacher/Freelancer US Coast Guard Band Freelance Musician
Repiano Cornet	Laura Shea-Clark	Los Gatos, CA	Library Manager
2nd Cornet	Naomi Jarvis Deb Eastwood Lisa Burn	Pittsburgh, PA Morehead, KY Raleigh, NC	Experimental Physicist Adjunct Professor Private Instructor/Jazz Educator
3rd Cornet	Stacy Rapach Erica Bough Stephanie Smith	Hampshire, IL Elburn, IL Commercial Point, OH	Program Director in Child Welfare Educator Music Educator
Flugelhorn	Jen Oliverio	Rochester, Michigan	Assistant Professor of Trumpet, Oakland University
Tenor Horn	Emelie Pfaff Lisa Galvin Christine Hansen Emily McGinnis	Seal Beach, CA Columbus, OH Bloomington, IL Houston, TX	Program Manager - The Harmony Project Composer, Retired Educator Academic Advisor Educator
Baritone	Betsy Jones Laura Lineberger	San Antonio, TX Montgomery Village, MD	Public Health Policy Retired (The United States Army Band "Pershing's Own")
Trombone	Brittany Lasch Sara Lewis Katie Thigpen	Bowling Green, OH Croton on Hudson, NY Arlington, VA	Trombone Professor, Bowling Green State University Director of Finance The United States Army Band "Pershing's Own"
Bass Trombone	Amber Love (bass)	Fargo, ND	Music Technology Specialist
Euphonium	Amy Bliss Danielle Van Tuinen	Columbus, OH Gainesville, FL	Freelance Musician, Educator Assistant Professor of Tuba and Euphonium

PERSONNEL



Eb Bass	Dawn Stephens	Cedar Rapids, IA	Secretary
	Jan Duga	Springfield, VA	Freeland Tubist and Music Educator, Retired (US Air Force Band)
BBb Bass	Stacy Baker	Morehead, KY	Professor of Music
	Deanna Swoboda	Mesa, AZ	Associate Professor of Tuba and Euphonium, Entrepreneurship, Arizona State University
Percussion	Teralyn Keith	Northbrook, IL	Department Chair for Fine and Performing Arts
	Sid McCray	Clifton, VA	The United States Army Band "Pershing's Own"
	Julie Boehler (timpani)	Arlington, VA	Timpanist - Maryland Symphony Orchestra
	Danielle Moreau	Gainesville, FL	Freelance Musician, Educator

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